

John Engelbrecht

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Bio

I am interested in the practice of discovery, the process of definition, the experience of being alive, and the exercise of communicating what I've found with others. I am focused on attaining a sustainable studio practice that allows me to impart my experiential knowledge while maintaining a balance between pedagogy and production.

Degrees

- MFA Art (Photography, Drawing), May 2009
Focus of Study: Phenomenology of Photography/Ephemeral Image Production
Thesis Advisor: Margaret Stratton
School of Art and Art History
The University of Iowa, Iowa City, Iowa
- MA Art (Photography, Intermedia), May 2008
Focus of Study: Mythmaking in B&W Photography
School of Art and Art History
The University of Iowa, Iowa City, Iowa
- BS Art (Photography), December 2002
Focus of Study: Experimental Darkroom Processes
Principal Faculty: Steve Babbitt
Department of Fine and Applied Arts
Black Hills State University, Spearfish, South Dakota

Fellowships, Grants

- Community Foundation of Johnson County Grant
- Written on behalf of Public Space One
 - Grant awarded to implement free community-based art classes
 - Funding also extends programming possibilities of gallery space
- Iowa Arts Graduate Fellowship, Fall 2007-Spring 2009
- Highest graduate award bestowed at The University of Iowa
 - First to receive this honor in photo department in preceding ten years
 - Renewed for second year

Current Experience

Public Space One

Iowa City, Iowa, Spring 2009-Present
Gallery Coordinator/Art Director

- Curate, promote, and document gallery exhibitions
- Write press releases and other promotional material
- Approach donors, secure donations, host fundraisers
- Apply for grant funding (successfully received)
- Build professional relationship with working artists and community organizations

University Teaching Experience

The University of Iowa

School of Art and Art History,
Iowa City, IA, Spring 2008

Instructor Beginning B&W Photography

- Design syllabi for course
- Assign and oversee course projects and readings
- Lecture on course content
- Lead and oversee course discussions and technical demonstrations
- Assess students work and issue a grade
- Complement specialized fundamentals with conceptual inquiry

The University of Iowa

School of Art and Art History,
Iowa City, IA, Fall 2007–Spring 2009

*Visiting Lecturer Beginning Photography, Intermediate Photography,
Advanced Photography, & 4x5 Photography*

- Lead discussions and technical demonstrations for a variety of undergraduate photography classes
- Present art practice

The University of Iowa

School of Art and Art History
Iowa City, IA, Fall 2006-Spring 2007

Darkroom Manager

- Schedule and oversee darkroom monitors
- Order and restock chemistry and supplies
- Maintain enlargers and other equipment
- Provide technical instruction on an individual level

Black Hills State University

Spearfish, SD, Spring 2003

Darkroom Manager

- Help plan and construct new darkroom facility
- Maintain functioning darkroom and equipment
- Instruct on an individual level

Black Hills State University

Spearfish, SD, Fall 2000-Spring 2003

Teacher's Assistant

- Help with technical and conceptual class preparation
- Lead lectures and critiques in professor's absence
- Work with professor in curating exhibitions and developing curriculum

Related Experience

Robert A. Lee Recreation Center

Iowa City, Iowa, Spring 2005

Darkroom Manager

- Maintain functioning darkroom
- Create and teach photography class for middle school children
- Individual instruction on darkroom techniques

Related Experience (con't)

Ruddell Gallery

Black Hills State University
Spearfish, South Dakota, 2001-2003
Gallery Assistant

- Handle and package artwork
- Curate exhibitions
- Write press releases
- Photograph artwork and design exhibition posters

Today Newspaper

Black Hills State University
Spearfish, South Dakota, 2001-2003
Arts Writer

- Write weekly arts column
- Interview artists, attend and photograph events

Selected Exhibitions & Conferences

Transmissions to change the way we think about us, group show, He Said She Said, Oak Park, IL, 2010
Midwest SPE, After the Flood, panel speaker, Minneapolis, MN, 2009
WIP Festival, panel participant, Public Space 1, Iowa City, IA, 2009
Iowa City Summer Artist Residency, group show, various locales, Iowa City, IA, 2009
MFA Show, group show, Studio Arts, The University of Iowa, 2009
Interior Artifacts: Documents of an Excavation, solo show, Public Space One, Iowa City, IA, 2009
AvantDoc Festival, panel participant, University of Iowa, Iowa City, IA, 2008
A Vague Description, solo show, Eve Drewelowe Gallery, The University of Iowa, 2008
Intermedia Open House, group show, Studio Arts, The University of Iowa, 2008
Entry Fee, group show, Yellow Door Gallery, Iowa City, IA, 2008
Intermedia Open House, group show, Communications Center, The University of Iowa, 2007
Recent Works in Graduate Photo, group show, Art Building West, The University of Iowa, 2007
Graduate Photo, group show, Kirkwood Community College, Cedar Rapids, IA, 2007
Intermedia Open House, group show, International Center, The University of Iowa, 2006
Contemporary Issues, group show, Ruddell Gallery, Black Hills State University, 2003
Therapy Show, solo show, Silverlight Gallery, Black Hills State University, 2002

Selected Creative Works:

Free Art School, on-going publication, February 2010-Present
ALLS, daily letter writing, www.all.us, September 2009-Present
Thee Strawman, performance, photo documented, July 2009
Sudden Brick Works, performance, photo documented, June 2009
Interior Artifacts, self-published exhibition catalogue, Spring 2009
Story of the Nokina, performance, Avant-Doc conference, The University of Iowa, Spring 2009
Victory Red, unwarranted performance, Old Capitol, January 19, 2009
Surface Recordings, 15 minutes, digital video, 2009
Memory in Mythology 1-6, 6 complete photo albums, 4 x 6 machine prints & poems, 2008
Family Ruins/American Nightmare, 11 minutes, digital video, 2008
History of White, 7 minutes, digital video, 2007
Zen Study of Line, 5 minutes, digital video, 2007
The Box of The Little School, mixed media, 2006

Professional Affiliations:

The James Gang (a non-profit grassroots community building organization in Iowa City, IA)
College Art Association
Society for Photographic Education

Selected Technical Proficiencies

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| Photoshop | Audacity | Word | Mac/PC |
| Illustrator | Soundtrack Pro | Excel | Facebook |
| Dreamweaver | AfterEffects | Powerpoint | Twitter |
| Flash | HTML | Keynote | Straw |
| Final Cut Pro | CSS | Pages | Mud |

Professional Materials (on request)

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|---------------------|-----------------|
| References | Course Syllabi |
| Teaching Philosophy | Writing Samples |
| Artist Statement | Design Work |
| Portfolio Work | Student Work |